

# Concierto Re Mayor

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## I. Allegro moderato

**Allegro moderato**  
*Tutti*

Fl. Solista

Flautas 1

Flautas 2

Flautas Alto

Flautas Bajo

Bajos

*f*

Detailed description: This is the first system of a musical score for 'Allegro moderato'. It features six staves: Fl. Solista, Flautas 1, Flautas 2, Flautas Alto, Flautas Bajo, and Bajos. The key signature is one sharp (F#) and the time signature is common time (C). The Fl. Solista part is mostly rests. Flautas 1 and 2 play a melody starting with a half note D4, followed by quarter notes E4, F#4, and G4. Flautas Alto and Bajo play a rhythmic accompaniment of eighth notes. The Basses play a steady eighth-note accompaniment. Dynamics include *f* (forte) for the woodwinds and *f* for the basses.

5

Fl. S.

Fls. 1

Fls. 2

Fls. A.

Fls. B.

Bjs.

*p*

Detailed description: This is the second system of the musical score, starting at measure 5. It features six staves: Fl. S., Fls. 1, Fls. 2, Fls. A., Fls. B., and Bjs. The Fl. S. part is mostly rests. Fls. 1 and 2 play a melody with dynamics *p* (piano) and *tr* (trills). Fls. A. and B. play a rhythmic accompaniment of eighth notes with dynamics *p*. The Basses play a steady eighth-note accompaniment with dynamics *p*.