

Concierto en Sol Mayor

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I. Allegro

Allegro

Fl. Solista

Flautas 1

Flautas 2

Flautas Alto

Flautas Bajo

Bajos

f

Detailed description: This is the first system of a musical score for 'Concierto en Sol Mayor'. It features six staves: Fl. Solista (Flute Soloist), Flautas 1 (Flute 1), Flautas 2 (Flute 2), Flautas Alto (Alto Flute), Flautas Bajo (Bass Flute), and Bajos (Bassoon). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The first four staves (Fl. Solista, Flautas 1, Flautas 2, Flautas Alto) are grouped with a brace on the left. The Fl. Solista part is mostly rests. The Flautas 1 and 2 parts play a complex, rhythmic melody with trills in the final measure. The Flautas Alto part plays a steady eighth-note accompaniment. The Flautas Bajo and Bajos parts play a steady eighth-note accompaniment. The dynamic marking *f* (forte) is present at the beginning of the first four staves.

5

Fl. S.

Fls. 1

Fls. 2

Fls. A.

Fls. B.

Bjs.

p

Detailed description: This is the second system of the musical score, starting at measure 5. It features six staves: Fl. S. (Flute Soloist), Fls. 1 (Flute 1), Fls. 2 (Flute 2), Fls. A. (Alto Flute), Fls. B. (Bass Flute), and Bjs. (Bassoon). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Allegro'. The Fl. S. part is mostly rests. The Fls. 1 and 2 parts play a complex, rhythmic melody with trills in the final measure. The Fls. A. part plays a steady eighth-note accompaniment. The Fls. B. and Bjs. parts play a steady eighth-note accompaniment. The dynamic marking *p* (piano) is present at the beginning of the first four staves.